THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4989. *Thursday, Dec.* 14, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Rooke's Opera of *Amilie; or, the Love Test,* was repeated here yesterday evening, with the splendid Spectacle of *Joan of Arc.* Mr. H. Phillips leaves this Theatre after Christmas, and returns to Drury Lane. Leffler will take his part in the Opera of *Amilie; or, the Love Test.*

DRURY LANE THEATRE.

Balfe's Opera of *Joan of Arc,* and the Ballet of *The Daughter of the Danube,* were the entertainments of this Theatre yesterday evening. The following are the words of Miss Romer's solo in the beautiful concerted piece in the first act of *Joan of Arc* :—

"Ere the purple corn flower
Faded on our vallies lie;
There must many a gallant heart,
Stain the earth with deeper dye!

Ere the autumn poppy leaves,
Clothe with gorelike spots the plain,
There the patriot's breast must shed
Blood that yields a holier stain!

But the trumpet shall sound in the tower,
The village dance move o'er the green,
The flute breathe again in the bower,
And liberty's smile be seen.

The maid with her plume of snow,
Heaven's lightning in her eye,
From France shall chase the foreign foe,
Or for her country die,
And bring home victory!"

HAY-MARKET THEATRE.

By a singular coincidence, *Peeping Tom of Coventry* is underlined for production at this Theatre, as well as at the Patent houses. There is an old Farce with that title which has been often acted, and the subject seems scarcely susceptible of being made effective in three new Dramas: it may do very well for the opening business of a Pantomime. The entertainments at this Theatre, yesterday evening, were the two Comedies of *The Love Chase,* and *Wild Oats.* Mrs. Nisbett and Mrs. Waylett, both join the Adelphi company at the termination of Webster's season. Power resumes his station on these boards next week.

Mr. Otway is once more going to give the public a taste of his quality. He takes a Benefit at the St. James's Theatre on Tues-

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day next, when, by permission of the Lord Chamberlain, he will appear in some tragic character of Shakspeare.

A Concert Monstre was given at Vienna on the 5th instant, in the Imperial riding school. The orchestra was composed of 1100 musicians, and by noon 5000 auditors had taken their seats. The Emperor and Emperess were present, and *The Creation* of Haydn was performed with a degree of precision and spirit seldom equalled.

Musical pun in an Epitaph.—The Duc de Penthierse's son died a victim to his irregularities and profuse squandering of his property upon Madlle. Miré, a woman eminent for her musical talents. The Parisian wits made the following ingenious epitaph upon him, composed of five musical notes, and which it is said were engraved upon his tomb, "*Mi-ré la mi la.*"—*Musical World.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass; Quantities for hire at 1s. each.

Arriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (13th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre) by M. W. BALFE.

Conductor, Mr T. COOKE. Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

The Dresses, by Mr Palmer, Mrs Benton, &c. *The Machinery by Mr Nall.*

Charles the Seventh, of France,.....Mr BAKER
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (*Generals*) Mr KING, & Mr HONNER,
Beauvais, (*Enemy to the King and Dunois*) Mr ANDERSON,
Theodore, (*a Young Vintager*) Mr M. W. BALFE,
Baudricourt, (*Provost of Vancouteurs*) Mr F. COOKE,
John of Luxembourg, Mr HOWELL,
Renaud, (*Joan's Uncle, Host of the "Silver Lily"*) Mr GIUBILEI
Badet, (*his Nephew, a Peasant*) Mr E. SEGUIN,
Bertrand, (*a Gaoler*) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,
Madelon, (*a Villager*) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera :

The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—The Bridge and Ramparts of Orleans. King's Closet. Outside of the "Silver Lily." Interior of the Church of St. Catherine. The Invincible Banner—The Consecration. ORLEANS! The Siege—The Victory. The Tent of Luxembourg. Th Compact. Sally Port of Compeigne. The Surprise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Boutherode and Old Market Place at Rouen! The Burning—The Rescue—and Final Tableau.

After which, (21st Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.
The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &C.
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fluer des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR, PEASANTS, &C.

To-morrow, Joan of Arc, and The Daughter of the Danube.

Theatre Royal. Covent Garden.

This Evening, (*9th Time*) a New Romantic Opera, called

AMILIE;

Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois Hunters* { Mr WILSON,
Jean Piednoir, } *Chamois Hunters* { Mr BEDFORD,
Paul Pesta, } *Chamois Hunters* { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } (*Gypsies*) { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } (*Gypsies*) { Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c.
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
(Barbet, *Servant to the Inn*) Miss GARRICK.

During the Evening, the Band will perform Rossini's Overture to "GUILLAUME TELL."

After which, (15th Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC,

The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (Father of Joan and Madelon) Mr G. BENNETT
Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
The Abbot of St. Denis ..... Mr HOLMES
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, ... Mr W. H. PAYNE,
Queen Isabel, ... Mrs W. CLIFFORD,
Joan of Arc, Miss HUDDART,
Madelon & Louise, (Sisters to Joan) Mrs East & Miss Garrick,
Ladies of the Court, Peasents, &c. *ENGLISH*:—
Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON
Sir Thomas Gargrave, Mr AYLIFFE,
Maurice, Mr COLLET, Roland, Mr BENDER.

To-morrow, Amilie; or, the Love Test, and Joan of Arc.

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